

Tim Portlock  
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Partial CV:

“No Soul for Sale”, Tate Modern, Group exhibition, as a member of the Philadelphia artist collective Vox Populi. London, UK May 2010.

Roy G Biv Gallery, 2 person exhibition, Columbus OH May 2010.

Center of Photography at Woodstock, Woodstock, NY March 2010.

“New Visions”, Center for Fine Art Photography Fort Collins CO January – February 2010.

CEFVA Fellows Exhibition, Group exhibition, Moore College of Art Philadelphia PA, February 2010.

“This is Not a Gateway”, Group exhibition of outdoor video projections, London, UK October 23 -25, 2009.

“eSights, eSounds”, Brandywine Workshop, Group exhibition of outdoor video projections as part of the Philadelphia Fringe Fest 2009. Philadelphia, PA, September 19, 2009.

“Ghost City”, Tennessee State University Art Gallery, Solo exhibition. Nashville, TN August 24 – Sept 30, 2009.

“LACDA Top 40”, Group exhibition, California Museum of Photography, July 2 – August 22, 2009.

“Digital Graffiti 09”, Group exhibition of outdoor video projections, Aly Beach, FL June 2009.

“Top 40”, Group exhibition, Los Angeles Center for Digital Art, Los Angeles, CA. May 14 – June 6, 2009.

“International Guerrilla Video Festival”, Group exhibition of outdoor video projections, Dublin Ireland, Feb 19 – 20, 2009.

“Exploding Language” Public Art Exhibition, Obsidian Arts, Minneapolis, MN Oct 2008.

“3<sup>rd</sup> annual Photography Exhibition”. Juried exhibition, Capitol Hill Artist Workshop Washington D.C. Sept 2008.

5th International Conference “Computer Graphics, Imaging and Visualization” CGIV 08 Universiti Sains Malaysia (USM) Penang, Malaysia, 25-28 August, 2008

“Interplay: The Evolution of the Artistic Process.”, Group exhibition, Abrons Arts Center, New York, NY. June 3 – July 20 2008.

“AIR”, Vizivarosi gallery in Budapest, Hungary June 26 – July 19, 2008.

12th International Conference Information Visualization iV 08, South Bank University London, England 8-11 July 2008

“404 Digital Art Festival”, Group exhibition, Trieste, Italy. May 29 – June. 2, 2008.

IV 11<sup>th</sup> International Conference Information Visualization Zurich, Switzerland. Summer 2007

CGIV 4<sup>th</sup> International Conference Computer Graphics, Imaging and Visualization, Bangkok Thailand. Summer 2007

"Through the Eye of International Artists.", Group exhibition, Balatonfured, Hungary. August 7 – 15, 2007.

"Bronfman Center Gallery", Group exhibition, New York, New York. March 26<sup>th</sup> – May 13<sup>th</sup>, 2007.

"404 Digital Art Festival", Group exhibition, Rosario, Argentina. Nov 30 – Dec 3, 2006.

"Afro futurism", Group exhibition, The Soap Factory, Minneapolis, MN Sept. 10 – Oct 10, 2005.

"CGIV 2005" International Conference Computer Graphics, Image and Vision. Beijing, China July 26, 2005 – ongoing.

"IV 2005" International Conference on Information Visualization. London, U.K. July 6 2005 – ongoing.

"Orai" ISEA 2002 (International Society of Electronic Art). Juried exhibition, Nagoya, Japan October 27 - 31, 2002

"Art, Technology and Spirituality" Mary and Leigh Block Museum of Art. Northwestern University. Chicago, IL. May 25, 2002.

"Version 02" Group exhibition. Museum of Contemporary Art. Chicago, IL. April 18 - April 20, 2002.

"Who" Group exhibition Murphy Arts Building. Indianapolis, IN. March 15, 2002.

"Immedia 2002" Group exhibition University of Michigan-Ann Arbor. Ann Arbor, MI. Feb 8 - 17, 2002.

"Alternate Currents" Group exhibition of virtual reality environments as part of Chicago Artists' Month. University of Illinois at Chicago. Chicago, IL. October, 2001.

"Super Spectacular" COSIGN (Computational Semiotics in Games and New Media Conference). Amsterdam, Netherlands. September, 2001.

"Alive on the Grid: Super Spectacular" Virtual reality exhibition. Ars Electronica Museum. Linz, Austria. September, 2001.

"EVE5 - Virtual Reality Art Environments in the CAVE. University of Illinois at Chicago Chicago, IL. March, 2001.

"Dialogical Painting" group exhibition. Gallery 400: University of Illinois at Chicago. Chicago, IL, May 1997.

"Public Works: An Exhibition of Documentation" group show. State of Illinois Art Gallery. Chicago, IL. February 1996.